

VARIANTE 2

walking bass-line / comping

JAZZ - BLUES IN G

- arr. for guitar by Gunter Ruit Kraus



Basic-Line

Chords: $G^{7/13}$, $C^{7/9}$, $G^{7/13}$, $G\sharp^{7/13}$, $G^{7/13}$

Chord progression: $(D_m^{7/9} D^b^{7/9})$

Chords: $C^{7/9}$, $C^{7/9}$, $G^{7/13}$, $C^{7/9}$, B_m^{7b5} , $E^{7/\#9}$

III. VII. VI. VI. V. V. IV. VIII. IX.

VARIANTE 2

Chords: A_m^7 , $D^{7/9}$, $G^{7/13}$, $F^{7/\#9}$, $E^{7/\#9}$, $B^b^{7/13}$, $A^{7/13}$, $E^b^{7/\#9}$, $D^{7/\#9}$, $F\sharp^{7/9}$, $G^{7/9}$

TURNAROUND

Chords: $D^b^{7/13}$, $C^{7/13}$, $G^{7/13}$, $G\sharp^{7/13}$, $G^{7/13}$

Basic-Line

Chord progression: $(D_m^{7/9} D^b^{7/9})$

Chords: $C^{7/9}$, $G^{7/13}$, $C^{7/9}$, B_m^{7b5} , $E^{7/\#9}$

Chords: A_m^7 , $D^{7/9}$, B_m^7 , $E^{7/9}$, A_m^7 , $D^{7/9}$

TURNAROUND